INTRODUCTION

This annual report has been prepared to share information on the activities and accomplishments of the staff of the Aubrey R. Watzek Library during the 2011/2012 fiscal year. The report is presented as follows:

2 SUMMARY
Brief descriptions of major accomplishments during the year

4 ACCOMPLISHMENTS
Details of accomplishments made within specific departments or areas within the Library

6 LIBRARY EVENTS
Significant special activities undertaken within the Library during the year

8 STATISTICS
Basic statistics on collections, services and facilities

This report was prepared from departmental reports and input from Library staff under the editorial guidance of Elaine Hirsch, Interim Associate Director of the Library. If you have questions or would like additional information on any aspect of this report, please let me know.

Mark Dahl
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SUMMARY: 2011-2012

In 2011-12 Watzek Library continued on an innovative path, pushing the boundaries of library practice in a number of areas from support for overseas programs, to demand-driven e-books, to our first-year research award.

A twenty-first century library needs to continually adjust the services and resources that it provides in response to its community’s needs and to opportunities in the broader information environment. This year Watzek Library introduced electronic books for the first time in significant numbers. We are closely watching the ways that our patrons engage with this new format and assessing the best platforms and purchasing models for acquiring e-books.

Our top priority is supporting strong student research and information literacy, and this year we found new ways to engage faculty and students to this end. Our librarians provided instruction sessions for two-thirds of Exploration & Discovery (E&D) sections using new assessment-centered teaching techniques. In the fall, we presented two students with the first James J. Kopp Student Research Award, an honor that recognizes excellence early in a student’s academic experience and also incentivizes high quality student research. We also sponsored a successful faculty workshop on planning for the student research component of E&D.

As students advance in their major, their opportunities to engage with Library resources increase. Our librarians assisted students in their research projects through a record number of instruction sessions and research consultations.

More than ever, student researchers, interns, and practicum participants worked with our Special Collections and Archival materials. In the spring, students in Assistant Professor of English Pauls Toutonghi’s course on Charles Dickens studied early editions of that author’s work held in our Special Collections. The course coincided with an exhibit in honor of Dickens’ 200th birthday that showcased our growing collection of rare materials related to the author. Furthermore, three students made substantial contributions to former Watzek Library Director James Pirie’s exhaustive bibliography of William Stafford’s publications. The volume, a signature accomplishment for the Library and the College, is set to be published by Oak Knoll press this fall. The project will be a capstone on William Stafford Archivist Paul Merchant’s many years of tremendous service to the College.

Our Digital Initiatives team worked closely with three Overseas programs to document student encounters abroad digitally, a project that on the surface might seem far afield from a Library’s role, but in fact taps into our core competency of organizing information. In the coming year, we look forward to expanding this initiative with support for virtual overseas libraries. Digital Initiatives also advanced several other projects including accessCeramics, the Rabat Genizah archive, and Oregon Poetic Voices.

The Library accomplished many additional projects that will lay the groundwork for the coming years. We upgraded our interlibrary loan system, tested new software for electronic course materials, reviewed journal subscriptions and implemented a new staffing model in our Collection Management Services department. In the summer, Circulation completed a major collection shift that will free up room on the shelves for incoming books. At the same time, the building was re-carpeted, bathrooms renovated, and acoustics and lighting improved.
The Watzek building buzzed with students even more so than previous years: our visitor count increased by 8% this year as students used Watzek as a place for research, collaboration and quiet study, and attended events such as student poster sessions and the Watzek Recess study break held during finals.

Following a national search, interim director Mark Dahl was appointed director of the Library in May 2012. In the coming academic year, the Library will be poised to advance in the ways that it supports student learning at Lewis & Clark and will be doing so with a forward-thinking outlook informed by the College’s strategic planning process.
ACCESS SERVICES
• Completed major shift of book collection during summer 2011
• Completed transition to ILLiad Interlibrary Loan software
• Developed plan to transition from electronic reserves to XanEdu
• Partnered with IT to establish better support for computer labs within the Library
• Supported E-Reader checkout program

ADMINISTRATION
• Working with all Library units, developed and executed Watzek Library academic year plan
• Developed guidelines for Watzek Library Committees and Teams and led a process for the creation and approval of charters for each
• Planned for 2012/13 acquisitions budget reduction
• Held discussions about employee development with staff and delivered response
• Created a community building committee to develop ways to foster collegiality and trust among Library staff
• Created the Year In Review website, a summary of the Library’s achievements directed at College donors who specified the Library in their gifts
• Participated in College Strategic Planning process through direct input and representation on Faculty/Student Research Group (Doug Erickson)

COLLECTION MANAGEMENT SERVICES
• Restructured serials and monograph processing following staff reduction of one position
• Put together and implemented e-book plan, approved by Faculty Library/EdTech Committee

• Added 160K e-book titles
• Developed new workflows to accommodate various e-book sets
• Performed serials review to accommodate budget reduction

DIGITAL SERVICES
• Created process to accept and prioritize digital projects approved by Library/EdTech Committee
• Completed a number of digital projects including Senior Art (Stephanie Beene), India (Dell Smith), and Alternative Distribution (Garrick Imatani) and continued work on existing projects: accessCeramics, Rabat Genizah (Oren Kosansky), Wine Archive (Deborah Heath)
• Expanded the Lewis & Clark Around the World Project to include four Overseas programs
• Upgraded web server

PUBLIC SERVICES
• Moved forward on exploring the feasibility of a combined service point via discussion, literature review and additional training of circulation students and staff
• Met with Information Technology to improve response time to IT service requests brought to circulation and reference desks
• Continued our efforts in campus outreach and Library advocacy through participation in campus events, using Library Advocacy Half Sheet as part of Circulation student worker training, and Student Advisory Committee
• Promoted Library as a “Haven and Hub” to campus community via Pio Log ad during NSO, and by promoting and using Library space for intellectual and creative expression (e.g. poster sessions, special collections events, student art exhibits), and quiet study and reflection

ACCOMPLISHMENTS
RESEARCH SERVICES
• Redistributed instruction and liaison duties after departure of temporary research librarian
• Held a workshop on E&D Spring research component for E&D faculty in November and facilitated a discussion on the Research Component in the E&D wrap-up
• Formalized the James J. Kopp Research Award in the fall, and launched it for the second time in the spring
• Developed assessment practices for Library instruction program and implemented them with members of the Instruction Team
• Developed a model for providing virtual libraries for overseas sites in Ecuador
• Facilitated poster creation and hosted poster sessions for International Affairs and History

SPACE
• Selected and installed new furniture on the third floor of the Library
• Upgraded lighting in several areas
• Upgraded acoustics in several study rooms
• Displayed seven student art exhibits approved by the Art Committee

SPECIAL COLLECTIONS/ARCHIVES
• Acquired Karl Marlantes Literary Archives, key first edition texts of Charles Dickens, 19th Century Maps of Portland, and H. L. Davis Collection
• Completed work on the James Pirie William Stafford bibliography with the assistance of multiple students and interns
• Processed Ralston, YMCA, Karl Marlantes, Stafford Sunningdale Collections
• Created 45 new finding aids
• Mounted four exhibits: Classics, Dickens, and two Stafford exhibits
• Hosted a record number of practicums, workstudy students and volunteers/interns
• Concluded grant-funded portion of Oregon Poetic Voices Project

VISUAL RESOURCES CENTER
• Launched Senior Projects web site
• Wrote NEA grant for accessCeramics
• Expanded images in accessCeramics
• Processed a number of curricular image projects
EXHIBITS

Greek and Latin Texts
from the Watzek Library Special Collections
Curated by Gordon Kelly and Paul Merchant
Aubrey R. Watzek Library, Lewis & Clark
August-December 2011

Charles Dickens: A Bicentennial Exhibit
Curated by Pauls Toutonghi and Paul Merchant
Aubrey R. Watzek Library, Lewis & Clark
January-August 2012

Oregon’s Iron Era: An Exhibit
Presented in collaboration with Environmental Studies and the Lake Oswego Heritage House
Aubrey R. Watzek Library, Lewis & Clark
February 28-March 9, 2012

Student Art Exhibit
Monroe Isenberg (LC 2013)
Aubrey R. Watzek Library, Lewis & Clark
October 21-December 1, 2011

Student Art Exhibit
Laura Nash: Twilight Forest (LC 2013)
Aubrey R. Watzek Library, Lewis & Clark
November 8-26, 2011

Student Art Exhibit
Elizabeth Strong:
You’re Nothing but a Pack of Cards! (LC 2014)
Aubrey R. Watzek Library, Lewis & Clark
November 8-27, 2011

Student Art Exhibit
Claire Jamieson: The Gregory (LC 2015)
Aubrey R. Watzek Library, Lewis & Clark
Spring Semester, 2012

Student Art Exhibit
Laura Nash: The Sapir-Whorf Hypothesis (LC 2013)
Aubrey R. Watzek Library, Lewis & Clark
March 26-April 10, 2012

Student Art Exhibit
Nina Giselle S. (LC 2012)
Aubrey R. Watzek Library, Lewis & Clark
April 20-May 7, 2012

LECTURES

12th Annual Johannah Sherrer Memorial Lecture
“Forward Thinking: Aligning Library Services with Faculty Needs”
Roger Schonfeld, Director of Research
ITHAKA S+R
Smith Hall, Lewis & Clark
September 23, 2011

CONCERTS

Watzek Rocks!
Student Bands:
Max’s Midnight Kitchen, Nervous System, The Overjive
Aubrey R. Watzek Library, Lewis & Clark
January 19, 2012
FILM

Watzek Screens: Weimar Germany
Miller Hall, Lewis & Clark
September 1, 15, 29; October 13, 27; November 10, 2011

Watzek Screens: Italian Cinema: Fascism to Modernism
Miller Hall, Lewis & Clark
February 2, 9, 23; March 8, 22; April 5, 2012

OTHER EVENTS

James J. Kopp First Year Research Awards Reception
Aubrey R. Watzek Library, Lewis & Clark
August 31, 2011

Poetry Dialogue: Diane Wakoski and Matthew Dickman
Gregg Pavilion, Lewis & Clark
October 27, 2011

Alternative Distribution Reception
Aubrey R. Watzek Library, Lewis & Clark College
December 6, 2011

Charles Dickens Birthday Party
Aubrey R. Watzek Library and Smith Hall, Lewis & Clark
February 7, 2012

Student Showcase: Special Collections
Aubrey R. Watzek Library, Lewis & Clark
February 21, 2012

Watzek Recess
Aubrey R. Watzek Library, Lewis & Clark
December 8 & 9, 2011 and April 27 & 28, 2012

History Poster Session
Aubrey R. Watzek Library, Lewis & Clark
December 7, 2011 and April 25, 2012

International Affairs Poster Session
Aubrey R. Watzek Library, Lewis & Clark
May 4, 2012
# STATISTICS

## JUNE 2011          JUNE 2012

## COLLECTIONS

### BOOKS & PERIODICALS

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## SERVICES

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