INTRODUCTION

This annual report has been prepared to share information on the activities and accomplishments of the staff of the Aubrey R. Watzek Library during the 2010/2011 fiscal year. The report is presented as follows:

2 SUMMARY
   Brief descriptions of major accomplishments during the year

3 ACHIEVEMENTS
   Details of accomplishments made within specific departments or areas within the Library

5 LIBRARY EVENTS
   Significant special activities undertaken within the Library during the year

7 STATISTICS
   Basic statistics on collections, services and facilities

This report was prepared from departmental reports and input from Library staff under the editorial guidance of Elaine Hirsch, Interim Associate Director of the Library. If you have questions or would like additional information on any aspect of this report, please let me know.

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SUMMARY: 2010-2011

2010-11 WAS A YEAR OF CRUCIAL TRANSITIONS FOR WATZEK LIBRARY, BUT ONE IN WHICH THE ORGANIZATION CONTINUED TO DELIVER INNOVATIVE SERVICE AND PROVIDE STRONG SUPPORT FOR THE TEACHING AND RESEARCH NEEDS OF THE COLLEGE.

In August 2010 the library lost its longtime director, Dr. James J. Kopp. Two dedicated staff members, Associate Director Elaine Heras and Reference Librarian Betty Ann Smith, retired in November. To fill in the gaps left by these positions, the library reorganized its staffing with a number of reassignments and two temporary positions.

The library saw a significant increase in instruction sessions and research consultations this year, a sign of strong engagement with faculty and students. The newly created positions of Faculty Outreach Librarian and Instruction Services Librarian have positioned the library to better support information literacy and research in the curriculum. In honor of Dr. Kopp, the Library established the Watzek First-Year Research Award to recognize excellent research projects in the College’s Exploration and Discovery course. We hope that this award will incentivize strong student research while providing freshman students with an early opportunity for an academic award.

The library’s Digital Initiatives program expanded further in 2010-11 with the addition of some exciting projects including: the New York City Graffiti and Street Art Project, Oren Kosansky’s National Endowment for the Arts-funded Rabat Genizah Archive, and Greta Binford’s Spiders of Lewis & Clark project. To spread the word to faculty about opportunities for digital scholarship, the Library hosted a workshop on the topic in January, with the Office of Sponsored Research. It was attended by 19 faculty and a number of staff.

The library continued to carefully manage its print and electronic collections during the course of the year. Collection Management Services adopted new strategies for book and periodical processing that allowed for leaner staffing. In response to a flat acquisitions budget, the library engaged faculty in a journal review exercise that resulted in some significant cost savings.

Special Collections and Archives acquired several notable new additions including an 1877 C.E.S. Wood sketchbook, additional William Stafford Archives materials, the literary archives of Oregon Poet Laureate Paulann Peterson and the Sleeth Family Collection. Students and faculty engaged with the Special Collections through a number of practicums and research projects. The Oregon Poetic Voices Project, which captures recorded poetry around the region on an innovative digital platform, won a second year of funding from the Oregon State Library.

Watzek Library continues to be a vibrant hub for a multitude of activities on campus. Renovations in the summer of 2010 created a space for the Writing Center in the library atrium and a new Visual Resources Center. The library hosted many exhibits and events including a reading by two Oregon Poets Laureate and the first ever Watzek Recess study break during finals week.
ACCESS SERVICES
• Planned for Summer 2011 collection shift
• Promoted on-campus article scanning service and on campus delivery service for faculty and graduate students
• Promoted and continued to expand student theses program
• Began developing E-Reader lending program

ADMINISTRATION
• Completed a one-year planning exercise involving all library divisions resulting in a 2010/11 plan for the library
• Reconfigured a number of positions including hiring two temporary librarians
• Implemented a number of cost-saving measures in a flat budget environment

COLLECTION MANAGEMENT SERVICES
• Administered faculty review of journal subscriptions that resulted in approximately $35K of cost savings for FY11-12
• Altered workflows and practices to prepare for reduced staffing
• Selected and implemented an e-book platform for academic monographs
• Participated in a patron-driven e-book acquisitions trial through Orbis Cascade Alliance

DIGITAL INITIATIVES
• Hosted a digital scholarship workshop attended by 19 faculty and IT and library staff
• Developed and expanded the Oregon Poetic Voices website
• Assisted in implementation of Oren Kosanky’s NEH-funded Rabat Genizah project
• Implemented the organizations and voting components of accessCeramics
• Completed the NYC Graffiti and Street Art Digital Project
• Completed the Spiders of Lewis & Clark Digital Project

RESEARCH SERVICES
• Developed new relationships with departments and faculty to support research activity on campus through library instruction and other forms of outreach
• Hired a reference/instruction librarian for one year to replace Betty Ann Smith, and a second reference/instruction librarian for four months to cover Dan Kelley while he led the Ecuador program
• Hosted History Department poster sessions
• Implemented E&D student research award
SPECIAL COLLECTIONS/ARCHIVES
• Launched and expanded Oregon Poetic Voices website, supported by a Library Services and Technology grant
• Expanded access to William Stafford Archives through electronic finding aids and digitized photos
• Published Stafford Studies #2 & #3, and 17 poetry broadsides
• Processed Portland YMCA collection, and Helen Sanders papers
• Developed capacities in preservation and book arts through membership in Portland’s EM-Space Book Arts Center
• Led 12 practicum students from History, Art History and English
• Completed a variety of preservation and cataloging projects
• Initiated the International Whaling Commission Papers project, a collaborative archival project funded by the President’s Strategic Initiative fund
• Completed an archival de-accessioning project to reduce offsite storage costs

SYSTEMS/TECHNOLOGY
• Launched mobile web site
• Trained Digital Projects Developer in web technologies and library systems
• Performed a number of system upgrades

VISUAL RESOURCES CENTER
• Opened a new Visual Resources Center on the third floor of the library that is integrated into the surrounding space
• Launched a VRC blog with updates to targeted faculty via email
• Evaluated and selected ARTstor Shared Shelf, a new system for the Lewis & Clark digital image collection currently hosted on MDID@LC
• Performed a number of digital production projects for Art faculty and other faculty to support teaching with images
• Continued to expand to accessCeramics
LIBRARY EVENTS

EXHIBITS

Oregon’s Poets Laureate: A Retrospective Exhibit
Curated by Jeremy Skinner, Paul Merchant, and Doug Erickson
Aubrey R. Watzek Library, Lewis & Clark College
August 2010–July 2011

Student Art Exhibit
Jarre Lyman: Beneath the Waking Life
Aubrey R. Watzek Library, Lewis & Clark College
April 29–May 9, 2011

Student Art Exhibit
Kevin Edward Brown
Aubrey R. Watzek Library, Lewis & Clark College
April 20–May 9, 2011

Student Art Exhibit
Sophia Diaz: 17622
Aubrey R. Watzek Library, Lewis & Clark College
March 16–April 1, 2011

Student Art Exhibit
Bergit Engstrom:
Imagining Habana, a Map Through Photographs
Aubrey R. Watzek Library, Lewis & Clark College
December 2–16 2010

LECTURES

11th Annual Johannah Sherrer Memorial Lecture
“Think with Me: The Possibilities of Public Conversations in Cultural Institutions”
Dr. David Carr, Associate Professor Emeritus
University of North Carolina
Smith Hall, Lewis & Clark College
September 24, 2010

CONCERTS

WatzeK Rocks!
Student Bands: Dancing Hats, JPC, asbestos
Aubrey R. Watzek Library, Lewis & Clark College
January 20, 2011

READINGS

Laureate Poetry Reading:
Paulann Peterson and Lawson Inada
Aubrey R. Watzek Library, Lewis & Clark College
October 28, 2010

Student Author Reading
Claire Askew
Aubrey R. Watzek Library, Lewis & Clark College
October 15, 2010

Student Author Reading
The Literary Review
Aubrey R. Watzek Library, Lewis & Clark College
April 22, 2011

Student Author Reading
Elizabeth Jaeger & Publication Studio
Aubrey R. Watzek Library, Lewis & Clark College
May 2, 2011
FILM

Watzek Screens: Soviet Cinema
Wings
Miller Hall, Lewis & Clark College
January 28, 2011

Watzek Screens: Soviet Cinema
Shadows of Forgotten Ancestors
Miller Hall, Lewis & Clark College
February 25, 2011

Watzek Screens: Soviet Cinema
Come and See
Miller Hall, Lewis & Clark College
April 1, 2011

OTHER EVENTS

Lewis & Clark Campus Book Club
The Gospel of Food, by Barry Glassner
Aubrey R. Watzek Library, Lewis & Clark College
September 16, 2010

National Gaming Day @ Your Library
Aubrey R. Watzek Library, Lewis & Clark College
November 13, 2010

History 450 Poster Sessions
Aubrey R. Watzek Library, Lewis & Clark College
December 8, 2010

History 450 Poster Sessions
Aubrey R. Watzek Library, Lewis & Clark College
April 20, 2011
STATISTICS

COLLECTIONS

BOOKS & PERIODICALS (June 2011)
- 311,471 Total Print Volumes
- 8,197 Volumes Added
- 260,166 Total Titles
- 6,310 Titles Added
- 42,560 Periodicals (all formats)

- 210 Research Databases
- 420,400 Microform Items
- 23,851 Audiovisual Materials
- 49,700 Slides
- 44,700 Digital Images

SERVICES: 2010-2011

CIRCULATION
- 82,268 Checkouts & Renewals
- 11,743 Summit Lending
- 10,368 Summit Borrowing

INTERLIBRARY LOANS (EXCLUDING SUMMIT)
- 5,699 ILL Lending
- 7,312 ILL Borrowing

- 3,517 Reference Desk Inquiries
- 94 Library Instruction Sessions
- 220 Research Consultations
- 157,584 Full Text Article Requests
- 292,413 Visits To The Library Web Site
- 335,407 Visitors To Library (Gate Count)
- 141 Hours Library Is Open (Weekly)

BUILDING & FACILITIES

- 104,000 Total Square Footage
- 520 Library Seats
- 10 Group Study Rooms
- 24 Public Reference Computers